

biography

Guitar, composer, He was born in Naples in 1961.

He started his musical studies with the classic guitar. He began to be interested in jazz working with several musicians and then with the quartet "JAZZ MEDI- TERRANEE" he worked for a project that aimed to realize a synthesis between afro-american and European music.

He had several musical experiences with a lot of musicians such as: Bob Berg, Mike Mainieri, Steve Turre, Steve Grossman, Richie Cole, Frank Lacy, Steve Slagle, Andy Emler, Gianni Basso, Franco Cerri, Claudio Fasoli, Larry Nocella, Maurizio Giammarco, Tullio De Piscopo, Massimo Urbani, Roberto Gatto, Nicola Stilo, Stefano Bollani, Sid Simmons, Mike Boone Mike Stern, Michael Rosen, Dimos Dimitriadis ,Fabrizio Bosso, Rosario Giuliani, Stefano Di Battista, with whom he collaborated during the seminars at the "Domenico Scarlatti", etc.

He had a concert activity in different jazz festival such as: Festival Guitares Coté Sud Parigi, Ortlieb's Jazzhaus Philadelphia, Smoke New York, Queen Elizabeth Hall London, F. Europea di Praga, Auditorium RAI, Euro Jazz , Roccella Ionica , Jazzology , Mara Jazz, Teano Jazz, Positano Jazz, Euritmia, Guitar Networks, Caudium 99', Concerto per Pristina, Festival Jazz by the sea, Sessa Jazz, Premio Helios, Jazz&Co2001, Siracusa2001, Jazz Festival Muse Briganti, Pomigliano Jazz Festival, Ravello Festival, Leuciana Festival, Museo Archeologico Nazionale, Forum delle Città del Mediterraneo, Teatro S.Carlo , Teatro Palazzo Reale, Salerno Jazz Festival Teatro Rossini, Biennale delle Arti e delle Scienze del Mediterraneo, Kasseturm Weimar, Auditorium Oscar Niemeyer Ravello...

He recorded the CD "Domestic Standards" for the Splasc(h) Records, produced by "Lennie Tristano" about a jazz interpretation of some Italian authors' pieces. With the quartet "JAZZ MEDITERRANEE" he recorded a CD in which the American saxophonist Bob Berg took part. Then he recorded the CD "Heart Lake" with Ilir Bakin (cello) and Roberto Gatto. With the same quartet he published in March 1999 the CD "Free Hands" that represented the development of his previous project, i.e. to merge jazz with the European musical tradition.

On may 2001 was issued his recording with A. D'anna ed A. Farias "Murales" (Polo Sud CDPS.035 distributed by I.R.D.).

On may 2002 his work "ABOUT TRADITION" was published by Panastudio Jazz. This is a real example of research inside Jazz Traditions dealing some Standards. On the early December 2002 his album "CONTEMPORARY JAZZ GUITARS" was published by Wide Sound. He recorded on february 2005 featuring F.Cerri the cd "FOUR BROTHERS" then published by Wide Sound. He recorded on December 2007 for to Splash records CD "LANGUAGES" – Giugno 2013 Cd "DIFFERENT WAYS " for Wide Sound.

July 2024 Open Quartet for Skidoo Records.

In the meantime he had some musical experiences in the theatre (Teatro Uniti, Teatro Europa Esperimenti, Teatro Bellini, Teatro Mercadante, Teatro Ambra, Jovinelli Prospect Theater Company New York).

He also taught jazz guitar at the Dipartimento di Musica Moderna (Modern Music Department) of the "Domenico Scarlatti" in Naples and he published a book by "Nuova Carish" for the MediJazz Collection in September '99.

It is also possible to find some of his compositions inside two important books: "Italian Jazz Real Book" Nuova Carish Edition 2005 – "Parole & Musica, idee jazz dal sud italiano" Orsara Musica Edition 1996